

Alyssa René White

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Education

BA Drama, Kenyon College 2012

-Studied directing, acting, design, dramaturgy, voice & movement, ensemble & composition, & verse

Advanced Directing, National Theatre Institute Fall 2010

-Studied directing (Jeff Janisheski, Rachel Chavkin, Leigh Silverman), Suzuki (Donnie Mathers), Viewpoints and Composition (Kim Weild), Droznin (Rachel Jett), Design (W. Skip Mercier), Leqoc Masks (Complicite)

Directing

Stupid Ghost by Savannah Reich
(Staged Reading)

The Jades
November 2016

Tutus by Natalie Margolin
(Mentored by Marti Lyons)

Haven Theatre Company
October-November 2016

Power of Punctuation by Natalie Margolin

The Electric Brain
August 2015

Snow White and the Seven Dwarfs by Jessie Braham White

Forest Theatre Guild, Carmel
May-June 2013

Collected Stories by Donald Margulies

Kenyon College
January 2012

The Receptionist by Adam Bock

Kenyon College
September-October 2011

Out of Surface
(Devised Piece)

National Theatre Institute
December 2010

The Cookout by Jen Flanagan
(Staged Reading)

National Theatre Institute
November 2010

Business or Pleasure by Rory Sullivan
(Staged Reading)

National Theatre Institute
November 2010

The Real Inspector Hound by Tom Stoppard

Kenyon College
November 2008

The Couch by Lila Scott

Conservatory Theatre Ensemble
Spring 2008

Assistant Directing

The Distance by Deborah Bruce
(Dir. Elly Green)

Haven Theatre Company
May – June 2016

What to Listen For by Kathleen Tolan
(Dir. Adam Goldstein)

The Side Project
June – July 2014

Icarus and Aria by Kirk Wood Bromley
(Dir. Kevin Rich)

Kenyon College
April 2012

Hamlet by William Shakespeare
(Dir. Benjamin Viccellio)

Kenyon College
February 2012

Pretentious Senior Thesis
Written & Directed by Matt Crowley & Justin Shipley

Kenyon College
March 2011